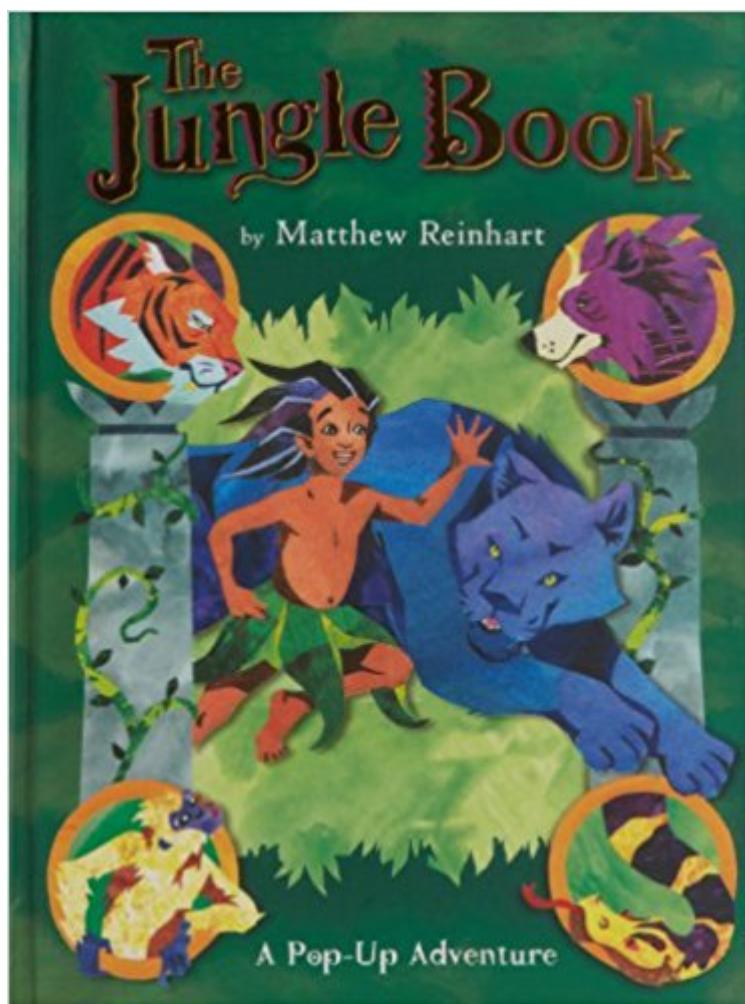


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The Jungle Book: A Pop-Up Adventure (Classic Collectible Pop-Ups)



Synopsis

In this stunning retelling of a phenomenal classic, honor is tested, battles of good over evil are waged, and the importance of family reigns supreme. True to Rudyard Kipling's original story, tree branches literally draw the reader in to this tale of Mowgli the Man Cub exploring the ruins of the Lost City, riding atop thundering elephants, and facing a fierce tiger attack! A must-have for every family's library, this epic pop-up adventure features paper engineering as intricate and magical as the very laws of the jungle.

Book Information

Series: Classic Collectible Pop-Ups

Hardcover: 12 pages

Publisher: Little Simon; Nov Pop edition (October 24, 2006)

Language: English

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Product Dimensions: 8 x 2.7 x 10 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 94 customer reviews

Best Sellers Rank: #28,103 in Books (See Top 100 in Books) #23 in Books > Children's Books > Animals > Lions, Tigers & Leopards #491 in Books > Children's Books > Fairy Tales, Folk Tales & Myths #1220 in Books > Children's Books > Action & Adventure

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Grade 2-4âœ Tableaus of amazing size and intricacy unfoldâœ and then unfold moreâœ with each leaf's turn in this adaptation of Kipling's classic tale. Reinhart begins with a broad jungle scene for baby Mowgli's rescue from Shere Khan. He sets the lad's rescue from the monkeys against a towering ruin; takes him to the treasure chambers where White Cobra lurks behind a flap; pairs his first encounter with humans to a startling, savage leaping tiger; shows him enlisting a herd of elephants to destroy the village; and finishes with his farewell to a reunion of downcast animal friends on craggy Council Rock. Along with smaller pop-ups, the text is tucked beneath flaps in one or two corners of each scene. That text has been dramatically shortened, but Reinhart preserves at least vestiges of the original's stately language. Along with being a natural

centerpiece for displays, this book provides a memorable introduction to both the film and the full-length literary work. John Peters, New York Public Library Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Matthew Reinhart, a graduate of the Pratt Institute, is the highly acclaimed author of *Animal Popposites*, *The Ark*, *Cinderella*, and *The Jungle Book for Little Simon*. His pop-up career began while working with Robert Sabuda on books like *The Wonderful Wizard of Oz* and *The Movable Mother Goose*, before breaking into the world of pop-ups on his own. Matthew lives in New York City. Matthew Reinhart, a graduate of the Pratt Institute, is the highly acclaimed author of *Animal Popposites*, *The Ark*, *Cinderella*, and *The Jungle Book for Little Simon*. His pop-up career began while working with Robert Sabuda on books like *The Wonderful Wizard of Oz* and *The Movable Mother Goose*, before breaking into the world of pop-ups on his own. Matthew lives in New York City.

Reinhart's and Sabuda's Pop-up books are just amazing and this beautifully illustrated version of Kipling's *Mowgli's* stories is faithful to the writer's vision while bringing back memories of *Sabu* as *Mowgli* in Alexander Korda's retelling of this jungle tale! The pop-up spread showing young *Mowgli* facing the old white cobra brought memories of Korda's movie which I have recorded off of tv. The shiny sparkling gold *Kali* statue and the Hindu elephant god statue among the pop-up treasure is both haunting and fascinating! Like Korda's version, Reinhart's book describes *Mowgli's* experiences in the man village and his reuniting with his human mother as well as his coming and going from the jungle to the man village and back. While Walt Disney concentrated on the fun animal personalities his animators came up with! Because of the vivid colours and playful inventiveness of the pop-ups the book has an animated feel that makes me think of the cartoon yet it has the dramatic conflict and struggle *Sabu* expresses in dealing with hunter *Buldeo*, who accused *Mowgli* of being a demon and he wants to be rid of *Mowgli*! The big pop-up spread of *Shere Khan* leaping forward and the smaller pop-ups of *Mowgli* waving a branch of fire at the big cat and riding a buffalo to stampede the tiger are so dramatic and powerful! In contrast there is a sweet depiction of *Mowgli's* human mother, *Mussua* holding a plate of food for her jungle son. And I love the 4 pop-up 3D elephants with *Mowgli* on one of their backs! They have rounded pop-up bodies! How does Reinhart do it!!? I would say this book goes well with both Disney's and Korda's film versions of these Kipling characters and Matthew Reinhart has managed to create a pop-up version that has it's own special magic! I'm glad to have it!

While the pop-up art is magnificent, the retelling of the story is sadly lacking. I think anyone familiar with the Kipling version of "The Jungle Book" would have to be disappointed in this choppy, rewritten story.

This is one amazing book. Have started buying used pop-ups for my 2-year old grandson who is mesmerized by pop-ups. I collect pop-ups as well and I did not have this particular one. Going to buy my own version soon. I bought him a used but in great shape copy just in case he gets a bit too rough with the book but with other pop-ups he's been good. Highly recommend this Reinhart classic

I AM SO EXCITED ABOUT SHOWING THIS BOOK TO MY NEICE AND NEPHEW TWINS. THEY ARE 20 MOS. OLD. THEY LOVE TO GRAB BOOKS AND SIT IN MY LAP AND SHOW THEM PICTURES . THIS WILL BE THEIR FIRST POP UP BOOK EVER. I HAVE BEEN TO LOCAL BOOK STORES AND KNEW THAT I REALLY WANTED ONLY THE POP UP BOOKS BY MATTHEW REINHART. ALL OF HIS BOOKS ARE JUST AWESOME. I CHECKED THE PRICES HERE ON WITH LOCAL BOOK STORES AND HANDS DOWN SAVES ME BIG BUCKS ANY WHERE FROM 12 TO 20 DOLLARS LESS AND WITH FREE SHIPPING .I AM A PRIME MEMBER. I LOVE THE FRINGE BENEFITS. TOTALLY WORTH IT ! I DO NOT INTEND LEAVING THIS BOOK WITH THE TWINS. I WILL JUST BRING IT TO THEM WHEN I GO AND VISIT. WHEN THEY GET OLDER I WILL LET THEM HAVE IT BUT THEY ARE TOO YOUNG TO HAVE THIS WITHOUT ADULT SUPERVISION. I INTEND TO GET THE WHOLE COLLECION OF MATTHEW REINHART POP UPS.

I ordered this for my 6 yr old because we already have another book by the same author, the one with nursery rhymes and it's amazing. This one, however, although will "wow" kids of any age, is so intricate that it's really not for youngsters. Plus, the story itself is also not really written for young kids, either. People of any age can appreciate the amazing art. But my child didn't last long with me trying to read to her.

The five stars are for the pop ups. The pictures are beautiful. The illustrations are detailed and we'll done. The story itself is okay. I bought this book for the brilliant pop ups. The story is written in corners of the book in a small font. Definitely not meant for young readers. Probably for older children. But the pop ups can captivate readers of any age.

These are really beautiful intricate pop up books, my 7 year old loves them! Not suitable for younger children as they are delicate to tearing.

My granddaughter has turned out to be an avid reader. At 7, she already has one of Reinhart/Sabuda's books which she and her brother treasure. One of my favorite authors is Rudyard Kipling, and when I was a child, Sabu played Mowgli in the old movie version of "The Jungle Book". I still love that movie. When I saw that Reinhart had it in pop-up (another favorite thing of mine), I could not wait to give it to her for her birthday. The book is bright, so intriguing with its explosive pop-ups, and secret corner pop-ups that you miss, sometimes, because the centerpiece is so amazing, I knew that I had to give it to her. I made the right choice. She loved it. When Sher-Khan jumped out of the page at her, her eyes got wide and she took her fist and carefully put it in his mouth. And then she laughed. Her brother, who is nearly 5, was impressed too. Since he loves sharks (both of them do), he gets that one for his May birthday. I can't tell you enough about the quality of these books. They are for children of all ages (why can't grownups have pop-ups?) and collector's items. I want to give them the whole series, including the Sabuda collaborations. You absolutely cannot go wrong. The story was adapted for this book, and until my granddaughter is ready to read Kipling "like a big girl", she has lost nothing. I hope you will consider this for your young ones. I am a writer and a published author (see my books on) and now I think I'd like to try making pop-ups of my own. What a project! I can't drawer!

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